

# EBS UniChorus

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Roger Newell throws caution out the window and widens his sound even further.

Interesting the way life works. Whilst reviewing the excellent Octabass from EBS only a couple of issues back, I mentioned that the session bassist's best friend is a chorus pedal and, as if by magic, the EBS UniChorus arrives! Life is full of happy coincidences.

## Double Up

It may have similar presentation to the Octabass, and the 'doubling' of the sound, but this is where the comparisons end. When it comes down to sheer useful sound, the UniChorus has a lot more to offer. Apart from the sturdy footswitch button, the controls are for Depth and Rate, a three position mode switch for selecting Flanger, Pitch Modulation or Chorus, and an LED that pulses at the selected rate.

On one side there's a single Input jack socket and on the other, a pair of Outputs, Left and Right, quashing any doubts that we're talking stereo here. Use Right only if the standard mono signal is required. A power supply connector is fitted, as an alternative to the battery, and a third option of using a phantom power supply (as on the EBS Gorm Combo, reviewed Midsummer). An effective anti-slip layer is located on the bottom.

## And It Does?

The three mode options are very similar to the ear, but even if the differential is not startling with this sort of effect, the slightest change can be rewarding. In simple terms, Flange doubles the



note, Pitch Modulation varies the note and Chorus accentuates the harmonic frequencies of the note, so each function effectively expands the source. The UniChorus is exceptionally quiet when in operation, even kicking it on and off, thanks to the use of an FET-switch, making it absolutely ideal for studio use.

## Conclusion

If effect units are where you're at, then Chorus is essential, and the UniChorus is a good choice. At almost £200 it's a serious investment, but remember, intelligent usage of any effect can be responsible for getting extra work. Using this unit with two separately spaced rigs, produces some fantastic live effects, but its true worth is in the studio when connected in stereo. Giggling with your regular setup will produce several impressive effects, even in mono! Serious dosh, but a quality sound; important with bass chorus and worth a test drive.

