

# EBS Dynaverb

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Author: *Lars Arvidsson*

Translated by: *Micke Linderoth*

**EBS' latest pedal is a digital reverb effect pedal. Most guitar players are always interested in a dash of reverb and many amplifiers come without any reverb, especially many first-rate boutique amplifier heads.**

Bass players, in general are more skeptical of reverb but in "sparse sound environments," it fits exceptionally well. Moreover, it sounds a lot better when you play at home by yourself. It is hard to get a big sounding, rocking bass sound at a low volume if there is no reverb. In addition, with a floor pedal, you will not be deserted by the soundman when you need some reverb during an intro for example. Overall, it is very handy with a high-quality reverb in a floor pedal. The DynaVerb have two ins and outs and can be used in real stereo, for example after a stereo chorus effects [pedal]. The reverb knob influence how much reverb [effect] you want to add to the clean unaffected signal, which is always kept at the same level. The tone control works as a "treble-decreaser" for the reverb signal, but the clean signal is not affected.

## Eight different reverbs

Via two mini-switches, the reverb type is selected. The DynaVerb has eight different reverbs to choose from. The three basic settings are Room, Plate, and Hall. Subsequently, you choose from three variations: A, B, or C except for the Hall setting where the B and the C settings are identical.

The Room reverb setting is for short reverbs; A and B are variations of dry small room [reverbs] while C is larger and sounds more hollow, albeit with very short, cut off quality for the reverb's tail. These variations can be used more generously without muddying the sound. For example, a fretless bass sounds wonderful and retains clarity. The Plate reverb settings sound slightly larger and sounds most similar to the traditional amplifier reverb, but without the "sploink", crashes or other discordant sounds. In my opinion, the Plate setting is a good all-round sound, which fits [both] guitar and bass - it is an excellent "middle ground." Both Hall reverb settings are large halls - think huge storage warehouse - which will



be best when there is not that much else in "the sonic picture." Amazing for rock riffs played with a P-Bass and a pick or for [funkified sixteenth note] guitar playing. Overall, it will increase your entertainment factor a lot when you play in the living room. Sometimes it is better to use a large reverb, decrease the reverb level, and lower the tone knob setting. When playing alone, the hall settings are the most fun and useful.

## Natural sounding

All the reverb setting sounds warm and natural. The clean sound is not affected; even low-end [bass sounds] makes it through the pedal, very much appreciated. The tone knob is useful when you want to take away remove some "tail reverb fizz" from a percussive guitar sound or the pick, or for slap bass playing. The treble is still there, since it is only the reverb tail end is affected. To change battery the four screws on the bottom plate must be removed. Underneath there is a switch for eliminating the direct signal, which is perfect if you want to use the reverb with a mixer. I used to wonder why anyone would like to use reverb on bass but now I am of the opposite view. Why is not everyone using it? In a congested "sonic space," it is not necessary but otherwise it will enhance the sound. Bass god [Jaco] Pastorius often used some kind of reverb. My guitar-playing colleague "Nusse" Dahlin also tried the pedal and gives the DynaVerb pedal very high marks.